**CALL FOR PROPOSALS NOW BEING ACCEPTED FOR HASSLER FESTIVAL**

I’d like to introduce you to a special opportunity for Minnesota college students. The Hassler Festival Committee is now accepting proposals from MN college students to present at the Jon Hassler Festival being held June 14-15 at Central Lakes College in Brainerd, MN. Proposals are being accepted now until March 31, 2015. Individual students, co-presenters or student panels involving 2-4 students will be accepted. Proposals should focus on the life, art, work or legacy that was left by Minnesota author, Jon Hassler. Specific tracks are listed below as guidelines.

A website about the conference can be found at www.hasslerfest.weebly.com. A tentative schedule with all the planned breakouts is also available there. Proposals are only being accepted from college students enrolled in a Minnesota college or university. Students taking a CIS class from CLC are also eligible. Students putting forward a proposal are encouraged to review the current schedule and submit a proposal that would add new content to the conference as currently planned. The break-out sessions for this round of proposals should be estimated to last 40 minutes with a suggested 5-10 minute Q & A (45-50 minutes total). Presenters should think about engaging the audience in ways fitting to the material. If chosen, any handouts should be provided to the committee ahead of time and done so electronically in order to be made available online.

The students who are selected to present at the conference will have their conference fee waived. That free conference admittance is non-transferrable and only college students listed on the original proposal will receive the free registration. Conference registration can be done online at [**http://preview.tinyurl.com/ln58qkf**](http://preview.tinyurl.com/ln58qkf)**.** Those interested in submitting a proposal need to follow the proposal directions below. For more information, or to submit your completed proposal, please contact Kari Frisch at [kfrisch@clcmn.edu](mailto:kfrisch@clcmn.edu). The submission deadline is March 31, 2015.

Thank you,

Kari Frisch, Jon Hassler Festival Committee Member and Educational Outreach Coordinator

. If chosen, any handouts should be provided to the committee ahead of time and done so electronically in order to be made available online.

**PROPOSALS RULES AND REGULATIONS:**

Submissions should relate to one of the following tracks:

* Hassler, the author
* Hassler, the artist
* Hassler, the educator
* Hassler, the Minnesotan (e.g. influences of MN geography/environment, culture, small-town life)
* Specific Hassler works (please name particular book)

All proposal submissions must be received electronically as an attachment to an email. Deadline for submissions is April 1, 2015. Send proposals as an attachment to [kfrisch@clcmn.edu](mailto:kfrisch@clcmn.edu) and put “Hassler Festival Proposal” in the email subject line. All proposals become the property of the Hassler Festival Committee.

1. Completed proposals must include a cover page with the following:
   1. Title of Session Proposal
   2. Proposal Type: Single Presenter (presented in lecture style) Co-Presenters (two people collaboratively presenting in a lecture style) or Group Thematic Panel (3-4 presenters who collectively submit a proposal based on a common theme or topic with each presenting on various elements of that theme)
   3. Name of Lead Student and college where student is enrolled
   4. Contact information for Lead Student including email and phone number
   5. List of additional students if a group or panel presentation (include college where each student is enrolled
2. Proposal
   1. Description
      1. Title: List session title again at the top of the page.
      2. Track: List the specific track under which your session falls
         1. Hassler, the author
         2. Hassler, the artist
         3. Hassler, the educator
         4. Hassler, the Minnesotan (e.g. influences of MN geography/environment, culture, small-town life)
         5. Specific Hassler works (please name particular book)
      3. Short Description: In less than 400 words, describe what will be presented, how it will be presented and the relevance it has to the conference. Be clear, concise and informative about the value your session would add. If a group panel, be sure to individualize what each presenter would cover (think of this as individual abstracts under the common theme, and be sure to clearly list what that common theme is at the start of your description).
      4. Technology needs: Please list what technology needs (computer, projector, internet access) would be required in your presentation. We cannot guarantee all technology needs will be able to be met beyond the items listed above.

Students chosen to present at the Hassler Festival will be notified by email before April 30,2015. The student-lead breakout sessions will be held on Monday, June 15. Specific times and more information will be provided in the selection email.