

Jon Hassler Festival Schedule of Events (updated 6-1-15)

Sunday, June 14

- 12:00 – 1:00 p.m. Registration
- 1:00 – 1:30 p.m. Welcome and introductions in Chalberg Theatre
There will be a Jon Hassler art slide show at 12:30 p.m. before the program begins.
- 1:30 – 2:15 p.m. Panel Discussion: “Teaching Jon Hassler” – College and high school instructors share their experiences and approaches to teaching Hassler’s fiction in the classroom. Moderated by Dan Lange, panelists are Ryan Deblock, Matthew Fort, and Adam Marcotte.
- 2:30 – 3:15 p.m. Talk: “From Jon’s Novels to Plays” – Sally Childs, former Director of Lyric Theatre in Minneapolis and the Jon Hassler Theater in Plainview, has adapted and directed a number of plays based on Hassler’s novels. She will discuss what she learned about Hassler’s writing, how she made scenes come alive from the printed page, and what she was looking for when casting the roles for the plays.
- 3:15 – 3:30 p.m. Studying Staggerford: Educational Outreach Recognition – high school students Shanna Beth Brenhaug and Margaux Douvier will be recognized for their winning *Staggerford* essays, and college student Jamie Osborn is recognized for her presentation on *Staggerford*. Recognizing the students for their achievements is Kari Frisch, Educational Outreach Coordinator for the Hassler Committee.
- 3:30 – 3:45 p.m. Coffee break and opportunity to talk with student winners
- 3:45 – 4:30 p.m. Panel Discussion: “Reminiscences about Jon and Saint John’s University” – Former students and colleagues at Saint John’s University share anecdotes about and insights into Jon and his fiction. Moderated by Betty Stoltz, panelists are Nick Hayes, and Patrick Hicks.
- 4:45 – 5:30 p.m. Interview: “Genesis of *Conversations with Jon Hassler* and *My Simon’s Night Journal*” – Heidi Holtan of Grand Rapids’ radio station KAXE interviews retired BCC/CLC English

instructor Joseph Plut, Hassler's colleague from 1968-1980 and his lifelong friend.

- 5:30 – 6:30 p.m. Jon Hassler Library
Unveiling of Greg Rademacher's portrait of Jon
Tour – Former librarian for the Jon Hassler Library, Larry Kellerman, will conduct a tour of the Jon Hassler Library and its artifacts.
Meet – Photographers and artists associated with Jon will display their works.
Buy – Books by Festival authors and Jon Hassler will be for sale.
- 6:00 – 6:30 p.m. Hotel check-in
- 6:30 – 8:00 p.m. Dinner served by Prairie Bay
Ice Jam Quintet – Central Lakes College's music instructor, Steve Anderson, and friends, "our" Ice Jam Quintet, will perform *Rookery Blues* songs dating from the 1920s and 1930s, with short readings from the novel.
- 8:00 – Until ? p.m. "After Glow" with one free wine/beer, soda, coffee, or tea
Open mic for Festival presenters - (Presenters can take 5 minutes maximum for either an anecdote about Jon and/or a reading from one of Jon's writings.)

Monday, June 15

- 8:00 – 9:00 a.m. Coffee in Jon Hassler Library
Tour – Former librarian for the Jon Hassler Library, Larry Kellerman, will conduct a tour of the Jon Hassler Library and its artifacts.
Meet – Photographers and artists associated with Jon will display their works.
Buy – Books by Festival authors and Jon Hassler will be for sale.
- 9:00 – 9:45 a.m. Keynote address "The Achievement of Jon Hassler": Dr. Ed Block, who is currently writing a book-length critical analysis of Jon's work, will present an overview and discuss the importance of Jon's novels. Dr. Block is a professor emeritus of Marquette University and long-time editor of the literary magazine *Renascence*.

- 10:00 – 10:45 a.m. Panel Discussion: “Blue Cloud Abbey Literary Festivals” – The writers on the panel and Jon attended the Marvin, South Dakota, Literary Festival for a decade in the 1990s. Panelists will share personal stories about Jon and provide critical analysis of his fiction and writing habits. Moderated by Brother Benet Tvedten, O.S.B., panelists are Phil Bryant, Sharon Chmielarz, Martha Meek, Thom Tamaro, and Mark Vinz.
- 11:00 – 11:45 a.m. Talk: “A Badbattle Bibliography: The Writings of Jon Hassler” – Jim Englert discusses his work-in-progress, “A Badbattle Bibliography.” The forty-some page bibliography is comprised of writings by and about Hassler.
- 12:00 – 12:45 p.m. Lunch in Mad Hugger Joe’s Café at Central Lakes College with Prairie Bay serving
- 1:00 – 1:45 p.m. Panel Discussion: “Jon the Person, Jon the Writer” – The panelists will share their experiences with Jon as a prominent Midwestern author. Moderated by Lorna Landvik, panelists include Bart Sutter.
- 2:00 – 3:00 p.m. *Grand Opening Performance*
A readers theater cutting from *Grand Opening* will be presented with local actors. The production is directed by Sally Childs.
- 3:00 p.m. Farewell (Main Conference Closes)
- ***POST CONFERENCE ADDITIONAL EVENTS FOR MONDAY******
- 3:00 – 3:15* p.m. CEU certificates awarded
Those that paid for CEU credits on day one may pick up their certificate at the conference registration table.
- 3:15 – 4:00* p.m. Post conference meeting for graduate credit participants in Hassler Library
Those participating for graduate need to meet for this final class session.
- 4:00 – 4:15* p.m. Graduate students turn in completed *Hassler Festival Learning Journal, Workbook and Rubric Checklist*
No workbooks will be accepted after the 4:15 p.m. deadline.

*These additional times and events are for those Festival participants completing corresponding CEU or graduate credits in association with the Jon Hassler Festival.

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The Jon Hassler Festival 2015 is presented in cooperation with The Crossing Arts Alliance, 1001 Kingwood, Brainerd, Minnesota 56401